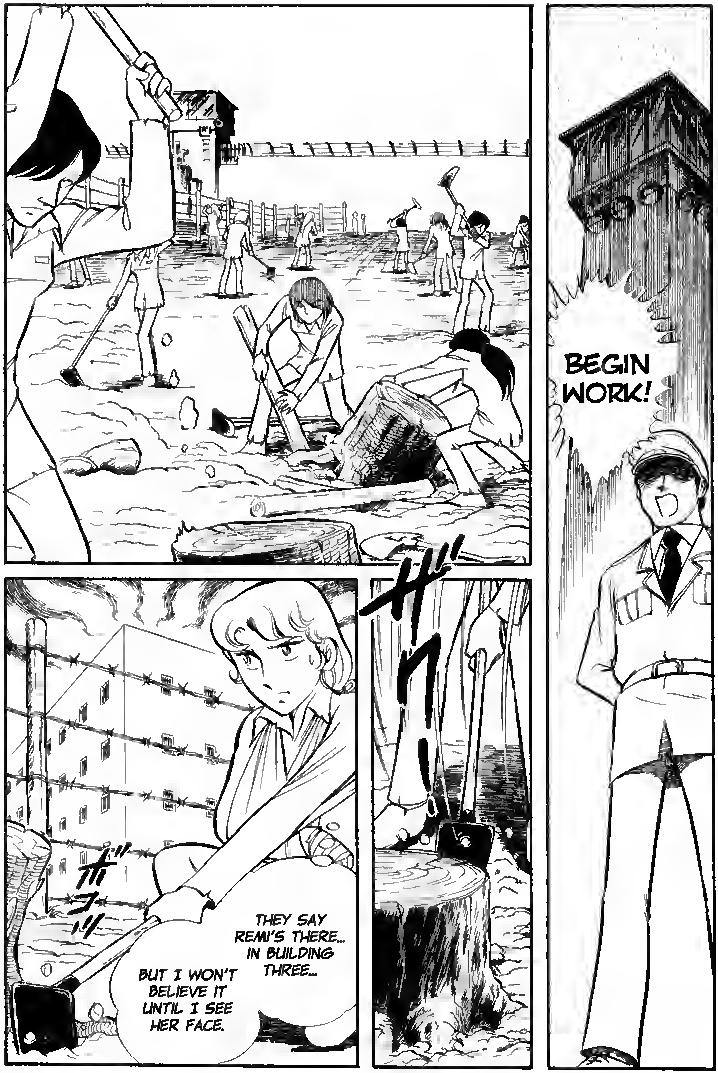
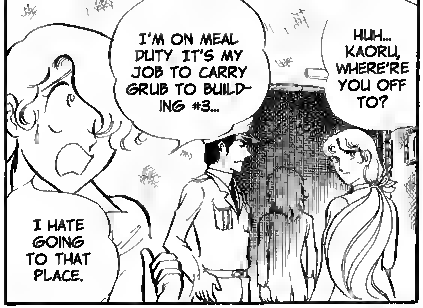
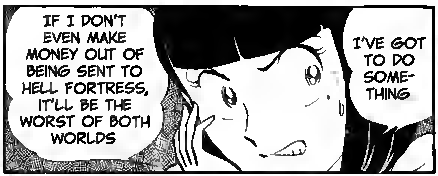

BEGIN WORK!
THEY SAY REMI'S THERE... IN BUILDING THREE...
BUT I WON'T BELIEVE IT UNTIL I SEE HER FACE.

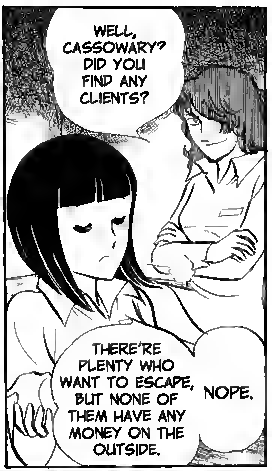
HM?
BLACK UNIFORMS...? THEY CAME OUT OF BUILDING #3.
WHO ARE THEY?
SO THEY SHOVED THE PIGS IN A PIG STY.
THE GANG FROM BUILDING THREE...? YEAH...
YOU'D BETTER WATCH IT.
YOU'VE GOT A SHORT TERM AGAIN, SAKI, BUT...
AND PUT THEM UNDER SPECIAL SURVEIL-LANCE.
THEY GATHERED UP ALL THE GIRLS WITH THE LONGEST SENTENCES... THE REAL BAD ONES, IN OTHER WORDS...
THE WARDEN'S GOT IT IN FOR YOU.
SHE'S PLANNING ON THROWING YOU IN BUILDING #3 THE MOMENT SOMETHING HAPPENS

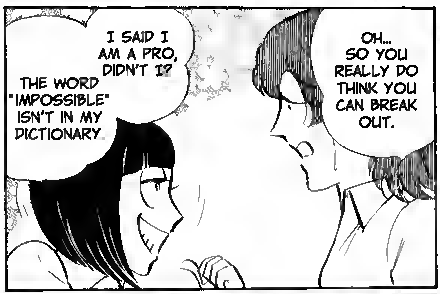

I'M ON MEAL DUTY IT'S MY JOB TO CARRY GRUB TO BUILDING #3...
HUH... KAORU, WHERE'RE YOU OFF TO?
I HATE GOING TO THAT PLACE.

REMI'S NOT WITH THEM.
I GUESS I'LL HAVE TO GET CLOSE TO BUILDING #3 AFTER ALL.

AAH... I'M BEAT. TOTALLY EXHAUSTED.
MEAL DUTY, HUH?


IF I DON'T EVEN MAKE MONEY OUT OF BEING SENT TO HELL FORTRESS, IT'LL BE THE WORST OF BOTH WORLDS
I'VE GOT TO DO SOME-THING


WELL, CASSOWARY? DID YOU FIND ANY CLIENTS?
NOPE.
THERE'RE PLENTY WHO WANT TO ESCAPE, BUT NONE OF THEM HAVE ANY MONEY ON THE OUTSIDE.


I SAID I AM A PRO, DIDN'T I?
THE WORD "IMPOSSIBLE" ISN'T IN MY DICTIONARY.
OH... SO YOU REALLY DO THINK YOU CAN BREAK OUT.

WHOA.
WHEN SOMEONE BREAKS OUT,
THEIR CELL-MATES GETS LABELED ACCOMPLICES AND END UP HALF DEAD.
THE PUNISH-MENTS ARE STRICT AROUND HERE.
BUT BE CAREFUL

IF I DO ANYTHING,
EVERYONE IN THIS CELL WILL BE PUNISHED
THEY WANT TO MAKE US WATCH AND CONTROL EACH OTHER
SOME MIGHT EVEN TURN SNITCH.
ONCE I CONFIRM REMI'S FACE,
EVEN IF I BREAK OUT... HMM...
Inside Building #3
WHAT'S THE DEAL WITH THIS MISO SOUP?
YOU WANT TO MAKE THE HIGHER-UPS OF BUILDING #3 DRINK THIS SWILL?
NO... WE... WE JUST CARRIED IT HERE...
THEN GO COMPLAIN TO THE KITCHEN!
KAORU!

NOTHING PISSES ME OFF LIKE A COWARD.
MOVE IT.
DON'T ARGUE.
SHE'S JUST PICKING A FIGHT 'CAUSE SHE'S BORED
.....
STOP DAWDLING AND SERVE IT UP!
BARLEY AGAIN?
I WANT TO EAT SOME RICE ONCE IN A WHILE
QUIT FOOLING AROUND AND MAKE HER DISH IT UP EVERYONE'S HUNGRY AND WAITING
DON'T KEEP US WAITING.
YEAH, THAT'S THE WAY.
WE'VE GOT SHORT TEMPERS HERE IN BUILDING #3.

YEAH. FOR EXAMPLE, IF YOU SPILL EVEN A LITTLE FOOD, YOU'LL END UP HALF DEAD.
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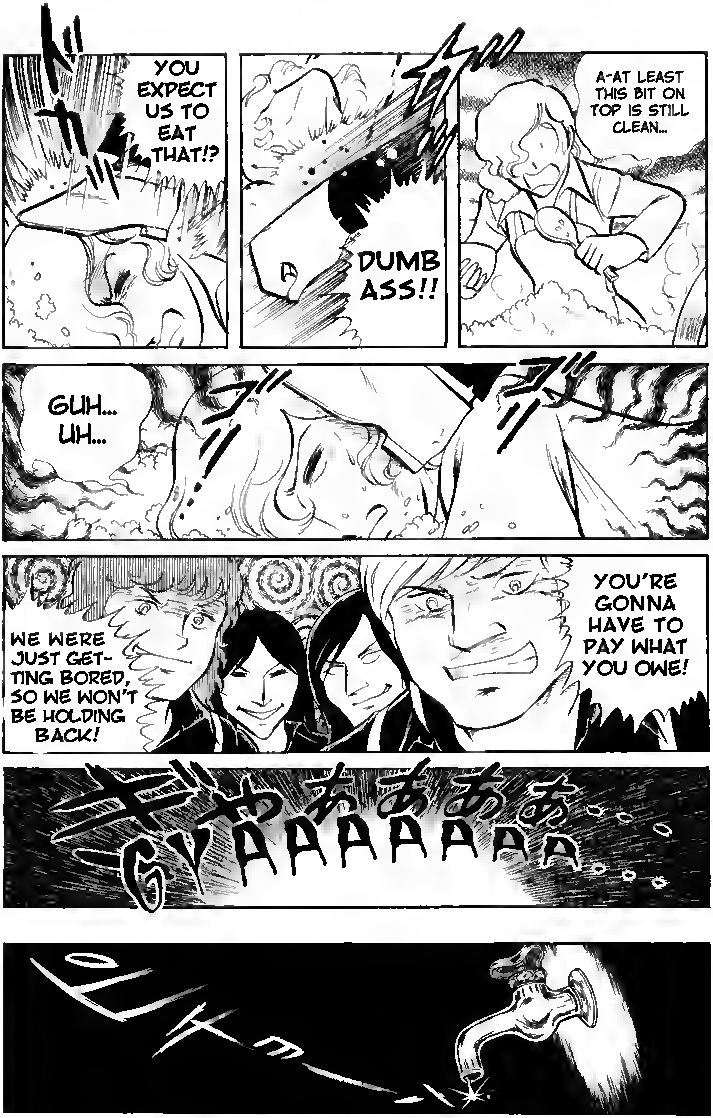
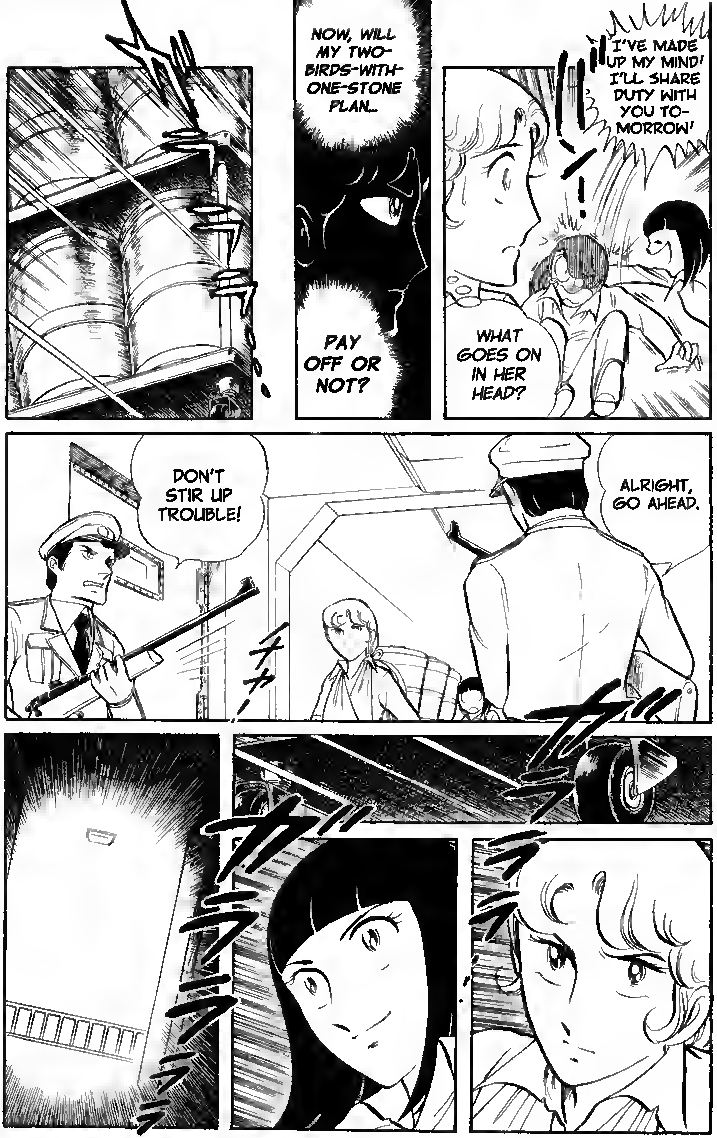

A-AT LEAST THIS BIT ON TOP IS STILL CLEAN...
DUMB ASS!!
YOU EXPECT US TO EAT THAT!?
GUH... UH...
YOU'RE GONNA HAVE TO PAY WHAT YOU OWE!
WE WERE JUST GET-TING BORED, SO WE WON'T BE HOLDING BACK!
GYAAAAAAA...

SAKI!
SAKI!
IT WILL BE ALRIGHT NOW.
YOU'VE COME TO, KAORU?
SAKI!
YOU HAD A REAL BAD TIME, HUH?
I HEARD WHAT HAPPENED

I WON'T, I WON'T!
I DON'T WANT TO GO THERE ANYMORE!
うっう…?
YOU CAN'T MOVE.
YOU'LL PROBABLY BE SWITCHED OFF MEAL DUTY TOMORROW.
I'LL TAKE YOUR PLACE.
HMM.
IF YOU DO THAT…
IT'LL BE FINE.
HEY, HEY, ARE THEY REALLY ALL THAT?
ひそひそ
YEAH.
I WONDER IF THEY'VE GOT SOME OF THIS
$
MONEY…? I WONDER.
THAT LOT DON'T LOOK SO RICH TO ME.
YOU CAN'T JUDGE A BOOK BY ITS COVER
I BET THEY RAKED IT IN DOING SHADY BUSINESS ON THE OUTSIDE.
GETTING CLOSE TO THEM WOULDN'T BE A BAD IDEA.


I'VE MADE UP MY MIND! I'LL SHARE DUTY WITH YOU TOMORROW!
WHAT GOES ON IN HER HEAD?
NOW, WILL MY TWO-BIRDS-WITH-ONE-STONE PLAN...
PAY OFF OR NOT?
ALRIGHT, GO AHEAD.
DON'T STIR UP TROUBLE!

WHAT ARE YOU DOING WITH THAT GRUB?
DON'T YOU KNOW WE'RE ALL SICK OF WAITING?
I SAID I'LL GIVE YOU
ポン！
WHAT WAS THAT...?
IF YOU WANT IT THAT MUCH, YOU CAN HAVE IT.
SOME PIPING HOT MISO SOUP!

IT MIGHT BE BAD MISO SOUP,
BUT YOU DON'T SEEM LIKE YOU APPRECIATE IT.
IT-IT'S SCALDING...
GYAAH!
HELL FORTRESS IS A PIG STY,
AND YOU'RE THE DIRTIEST PIGS IN IT! SAKI ASAMIYA'S HERE TO SAY HELLO!

AS A LITTLE SOMETHING TO REMEMBER ME BY...
HOW ABOUT YOU ALL GO WITHOUT DINNER?
WAAHH!

THAT FOOD WAS FOR EVERYONE IN BUILDING #3!
Y... YOU BITCH! WHAT DO YOU THINK YOU'RE DOING?
IF YOU WANT TO EAT, GET DOWN ON YOUR KNEES AND LAP IT UP!
SHUT UP! WHO WAS IT WHO GRUMBLED ABOUT BEING EXPECTED TO EAT IT?

ガラララ…
ガガガ
IT'S TOO LATE TO REGRET IT NOW.
NOW YOU'VE GONE AND PISSED US OFF...
HA HA HA HA
WE'RE GONNA MURDER YOU!
STOP IT, YOU...
OUT OF MY WAY!

WOW, SHE'S FENDING OFF ALL THOSE TOUGHS WITH JUST ONE ARM.
"AMAZING" IS THE ONLY WAY TO DESCRIBE IT.
SHE MUST BE AN OLD HAND WHEN IT COMES TO BRAWLING.
BUT REALLY, I THINK I'M FALLING FOR HER
9"
WHY YOU —!
クワン!
SLOPPY!
YOU CAN BE THE FIRST VICTIM!
キュウ…
OH, SORRY I WAS IN A PINCH, AND MY HAND JUST...

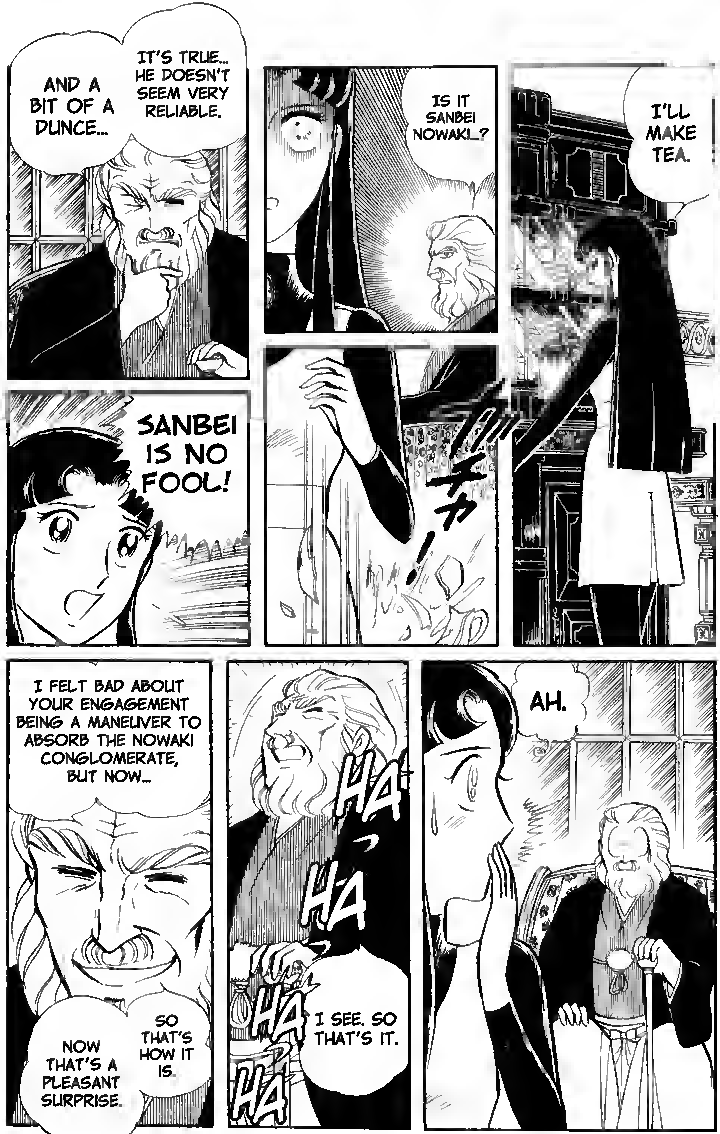
WHOOPS...
WOAH!
DAMN YOU!
!!!
WARDEN!
WHO'S THE RING-LEADER HERE?

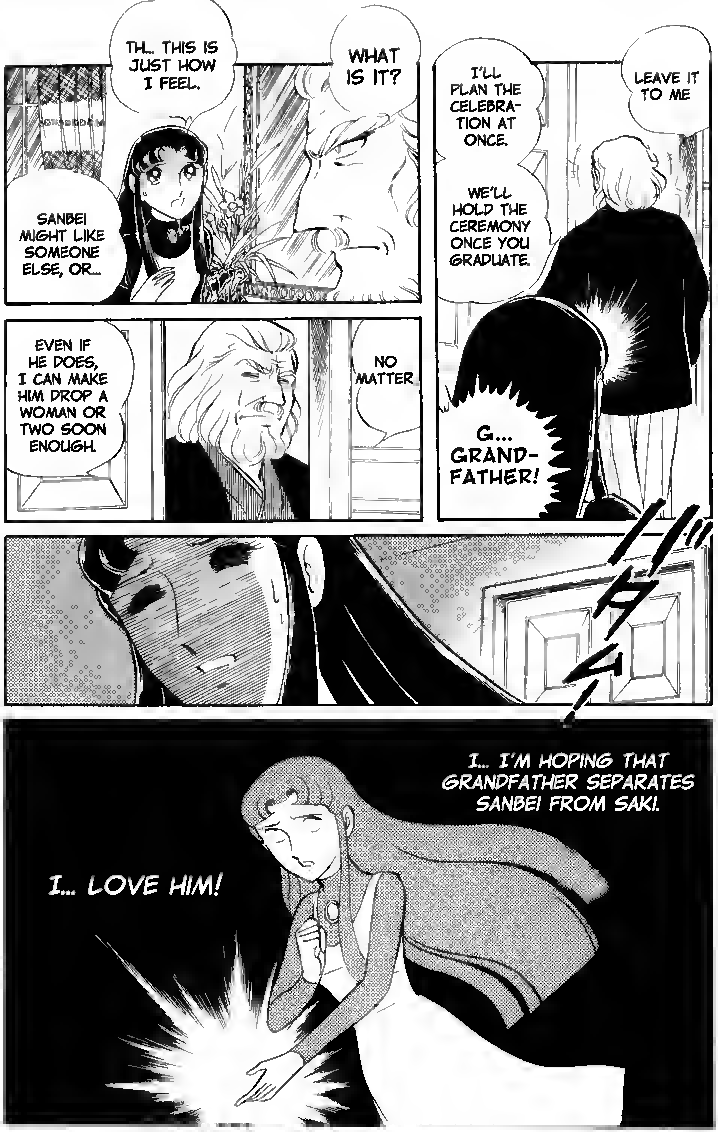
YOU CAUSED THIS RUCKUS?
YOU'RE SAYING
THEN WHY DON'T I MAKE YOU ONE OF THOSE "PIGS"?
YOU AGAIN, SAKI!
JUST SAYING HELLO TO THE PIGS IN BUILDING #3.
FROM NOW ON, YOU'RE HERE IN BUILDING #3!
HEHEHE. JUST WATCH.
WE'LL TEACH YOU A LESSON.

SHE WASN'T JUST GETTING EVEN FOR HER FRIEND;
AMAZING.
SHE PLANNED TO TRANSFER TO BUILDING #3 FROM THE START...
JUST THE OPPOSITE... SHE EXPECTED THIS.
SHE SMILED! SHE'S NOT EVEN AFRAID.
AH, WAIT A SEC! WARDEN!
IT'S TIME YOU LEARNED JUST HOW TERRIFYING BUILDING #3 CAN BE!
?
I, ALSO STARTED THE FIGHT... CAN I GO TO BUILDING #3 TOO?
...WHAT IS IT?

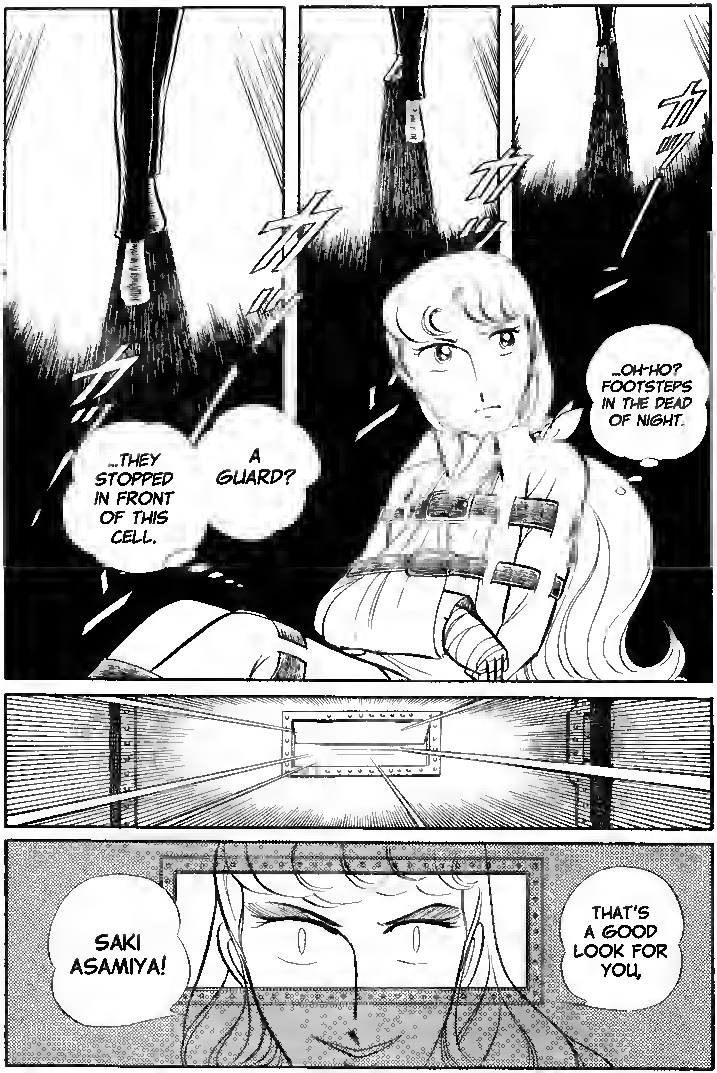
Meanwhile, at Ozakura manor
...THANKS.
UMM... WON'T YOU COME IN?
I'VE GOT SOME UNUSUAL SNACKS, AND...
THANK YOU FOR SEEING ME HOME, SANBEI.
SEE YOU TOMORROW.
I WANT TO INVESTIGATE THAT REMI MIZUCHI
I'D LOVE TO, BUT WHILE SAKI'S GONE,

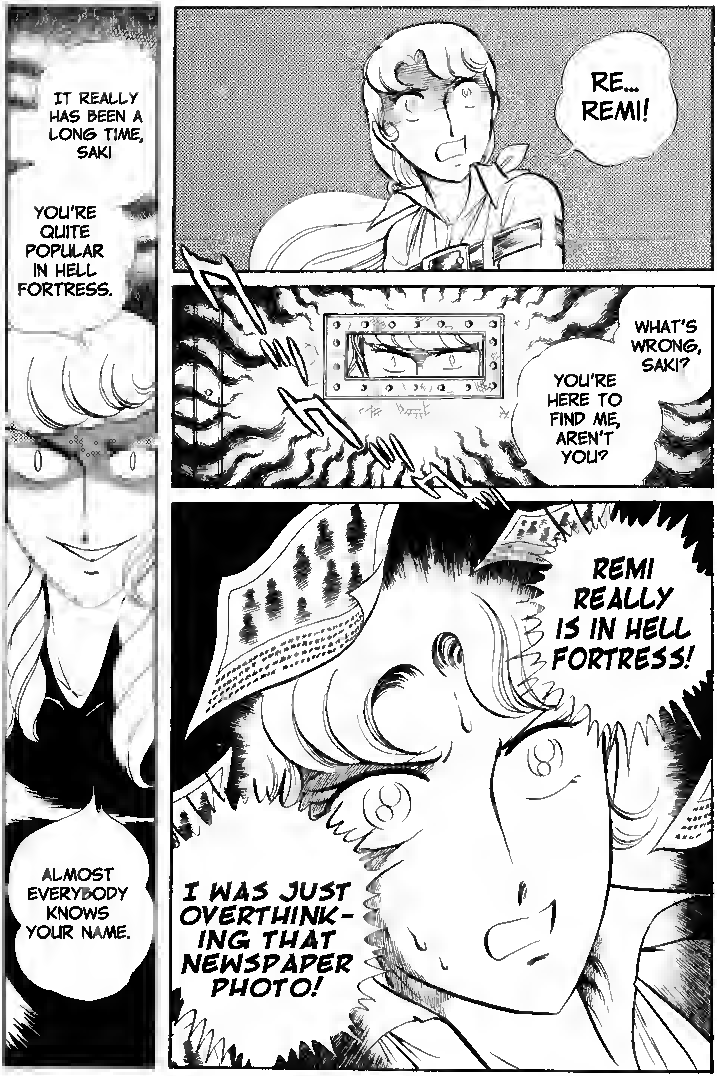
CARE TO TELL ME ABOUT IT?
THANK YOU, GRANDFATHER, BUT I CAN'T...
MAY I...?
GRAND-FATHER.
WHAT'S WRONG? YOU LEAVE IN SUCH HIGH SPIRITS,
BUT IT'S NOTHING BUT SIGHS WHEN YOU GET BACK.
YOU'VE BEEN LIKE THIS FOR TWO WHOLE WEEKS NOW.
OR IS IT THAT GIRL... SAKI?
IS IT THE MOTHER ASAMIYA?
WELL, WHAT IS THE REASON, THEN?
HUMPH... I'M TO BLAME FOR THIS
GRAND-FATHER.
I AM A DAUGHTER OF THE OZAKURAS.

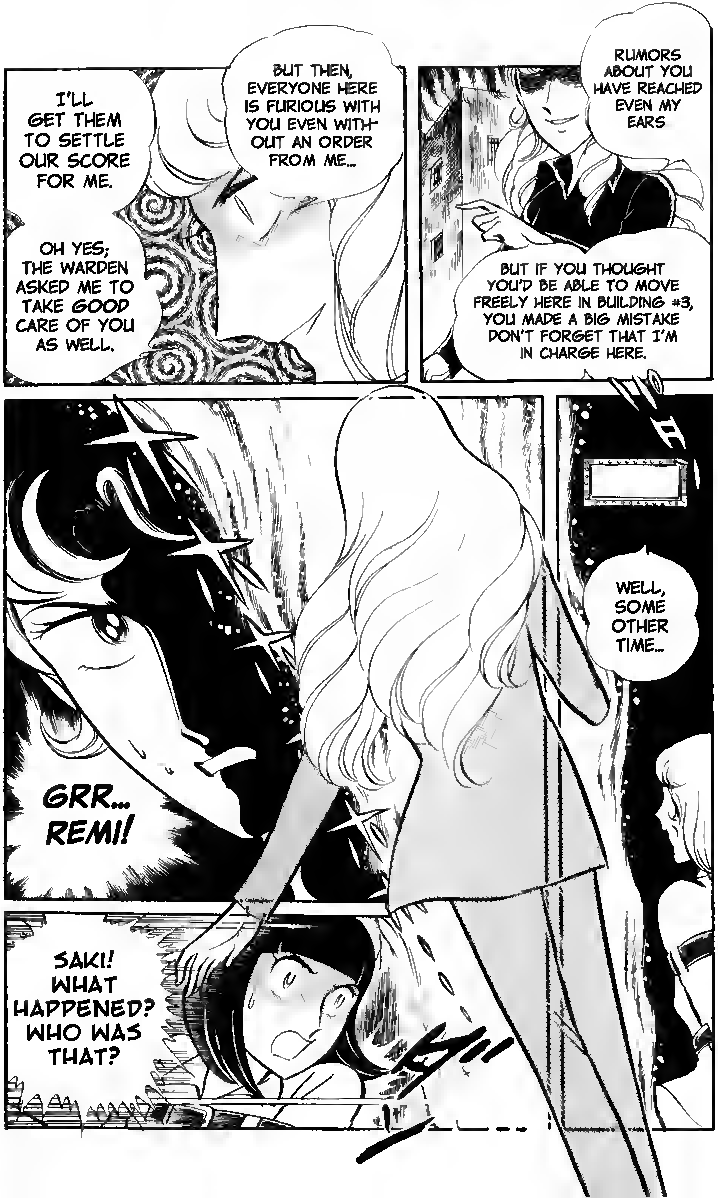

AND A BIT OF A DUNCE...
IT'S TRUE... HE DOESN'T SEEM VERY RELIABLE.
IS IT SANBEI NOWAKI...?
I'LL MAKE TEA.
SANBEI IS NO FOOL!
I FELT BAD ABOUT YOUR ENGAGEMENT BEING A MANEUVER TO ABSORB THE NOWAKI CONGLOMERATE, BUT NOW...
NOW THAT'S A PLEASANT SURPRISE.
SO THAT'S HOW IT IS.
HA HA HA HA
I SEE. SO THAT'S IT.
AH.

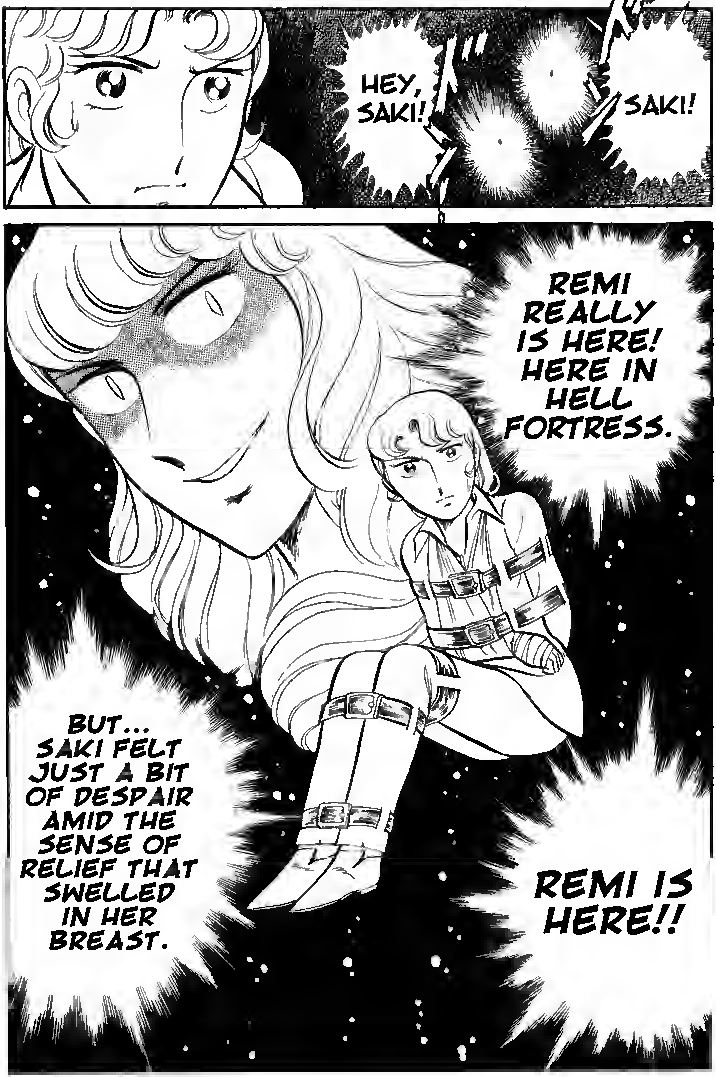

TH... THIS IS JUST HOW I FEEL.
WHAT IS IT?
SANBEI MIGHT LIKE SOMEONE ELSE, OR...
I'LL PLAN THE CELEBRATION AT ONCE.
LEAVE IT TO ME
WE'LL HOLD THE CEREMONY ONCE YOU GRADUATE.
G... GRAND-FATHER!
EVEN IF HE DOES, I CAN MAKE HIM DROP A WOMAN OR TWO SOON ENOUGH.
NO MATTER
HASA!
I... I'M HOPING THAT GRANDFATHER SEPARATES SANBEI FROM SAKI.
I... LOVE HIM!

THERE'S A TOILET IN HERE, BUT HOW AM I SUPPOSED TO USE IT?
HOW AM I SUPPOSED TO DO THAT?
THERE'S A TRICK TO IT.
YOU SLIDE YOUR PANTS DOWN WITH YOUR HANDS BEHIND YOUR BACK.
WELL, THIS SUCKS.
I NEVER THOUGHT THEY'D PUT US IN SOLITARY IN STRAIT-JACKETS.
YOU'RE IN THE NEXT CELL, RIGHT, SAKI?
I feel like a caterpillar.
YOU COULD JUST DO IT AS YOU ARE.
WELL THEN,
BLECH!


...OH-HO? FOOTSTEPS IN THE DEAD OF NIGHT.
A GUARD?
...THEY STOPPED IN FRONT OF THIS CELL.
THAT'S A GOOD LOOK FOR YOU,
SAKI ASAMIYA!


RE... REMI!
WHAT'S WRONG, SAKI?
YOU'RE HERE TO FIND ME, AREN'T YOU?
REMI REALLY IS IN HELL FORTRESS!
I WAS JUST OVERTHINK-ING THAT NEWSPAPER PHOTO!
IT REALLY HAS BEEN A LONG TIME, SAKI
YOU'RE QUITE POPULAR IN HELL FORTRESS.
ALMOST EVERYBODY KNOWS YOUR NAME.


I'LL GET THEM TO SETTLE OUR SCORE FOR ME.
OH YES; THE WARDEN ASKED ME TO TAKE GOOD CARE OF YOU AS WELL.
BUT THEN, EVERYONE HERE IS FURIOUS WITH YOU EVEN WITHOUT AN ORDER FROM ME...
RUMORS ABOUT YOU HAVE REACHED EVEN MY EARS
BUT IF YOU THOUGHT YOU'D BE ABLE TO MOVE FREELY HERE IN BUILDING #3, YOU MADE A BIG MISTAKE DON'T FORGET THAT I'M IN CHARGE HERE.
WELL, SOME OTHER TIME...
GRR... REMI!
SAKI! WHAT HAPPENED? WHO WAS THAT?


HEY, SAKI!
SAKI!
REMI REALLY IS HERE! HERE IN HELL FORTRESS.
BUT... SAKI FELT JUST A BIT OF DESPAIR AMID THE SENSE OF RELIEF THAT SWELLED IN HER BREAST.
REMI IS HERE!!

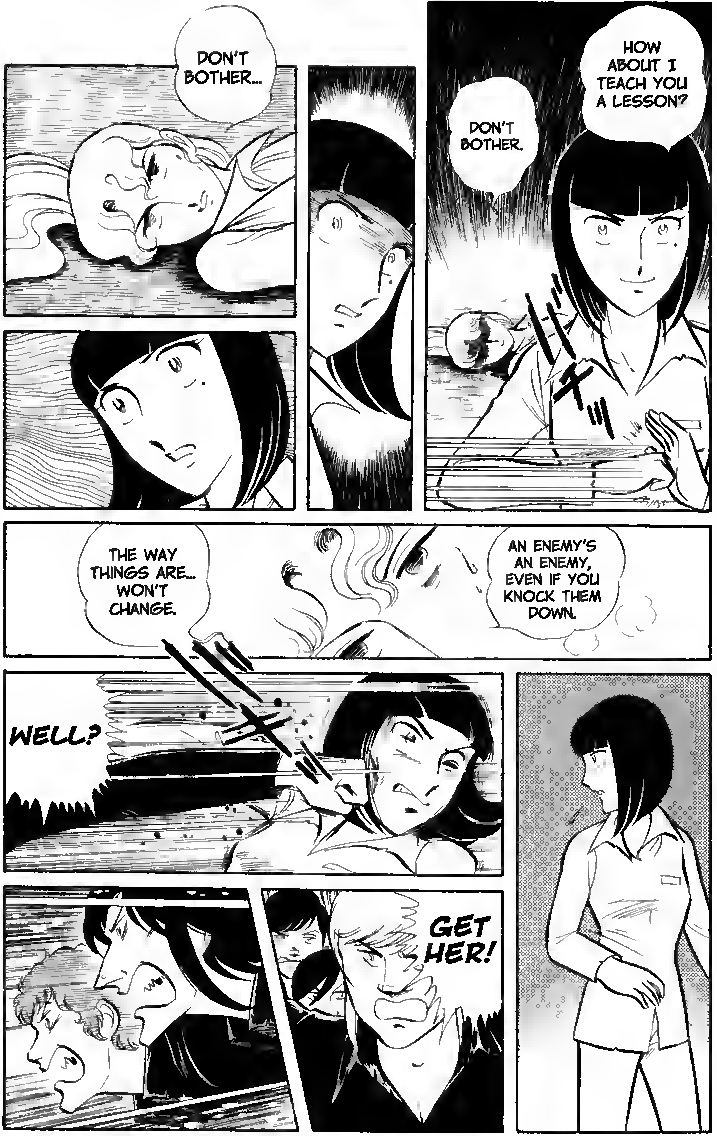
DESPAIR? ...ME?
DON'T BE RIDICULOUS!
IF THAT WITCH IS SITTING QUIET HERE...
THAT'S THE BEST NEWS I COULD HOPE FOR!
1
2
3
4
5
6
7

It was a week later when Saki exited her dark, solitary cell...
Due to the straitjacket that restricted her movements, the meager rations, and the damp cell,
fatigue naturally lay heavy on Miyako Midori...
but Saki surprisingly showed even greater signs
of exhaustion

and Saku was almost defenseless against it.
She just shielded her broken arm with hardly any resistance,
and let them to do her as they would
And that wasn't all. In their new cells
they were forced to room with the most vicious inmates of building #3. They suffered lynchings day and night.
AND HERE I WAS LOOKING FORWARD TO SEEING WHAT YOU WERE MADE OF...
I CAN'T BELIEVE SOMEONE LIKE YOU WAS EVER A BOSS
NOT SO HIGH AND MIGHTY NOW

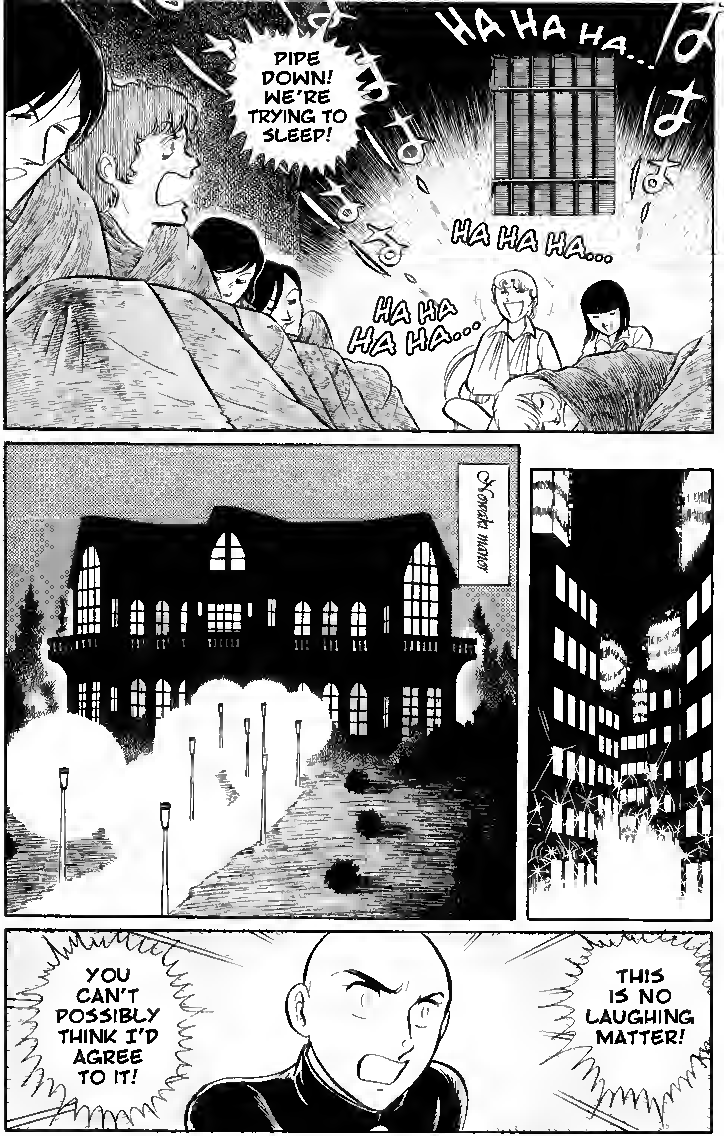
SAKI!
TAKE THAT!
GUARD! GUARD! THEY'RE LYNCHING HER!
EVERYONE IN THE CELL IS GANGING UP ON ONE GIRL! COME ON!
HEY.
IGNORE THAT CELL. WARDEN'S ORDERS.
WHY!?
WHY WON'T THEY COME?
THEY IGNORE LYNCHINGS IN HERE.
GIVE IT UP, NEWBIE.

WHAT HAPPENED TO THE YOU WHO COULD TAKE THESE SMALL FRY WITH ONE HAND? LIKE WHEN WE FIRST GOT HERE!
WHAT'S THE MATTER WITH YOU, SAKI?
IT'S 'CAUSE SHE DEFIED US
I CALL IT LIKE I SEE IT.
GOT A PROB-LEM WITH THAT, SMALL FRY?
"SMALL FRY"?
A NEWBIE, DIDN'T YOU?
YOU CALLED ME
WH... WHAT WAS THAT?
I DIDN'T GET A LOOK AT THE INSIDE OF A REFORM SCHOOL 18 TIMES JUST 'CAUSE I FELT LIKE IT.
I'VE LIVED HALF MY LIFE SO FAR IN JUVIE.


DON'T BOTHER...
DON'T BOTHER.
HOW ABOUT I TEACH YOU A LESSON?
THE WAY THINGS ARE... WON'T CHANGE.
AN ENEMY'S AN ENEMY, EVEN IF YOU KNOCK THEM DOWN.
WELL?
GET HER!

Several hours later
UNGH...
MY WHOLE BODY'S GROANING.
THEY REALLY LET US HAVE IT.
WHY'D YOU TELL ME TO STOP?
HEHE... I FELT SORRY

IN THAT CASE, IT'S A DIFFERENT STORY.
クッ…クッ
FOR THEM...
SORRY...? FOR ME?
COME ON, LEND ME A HAND
HEHE... I'M GLAD TO HEAR YOU SAY SO.
YOU SEEM LIKE YOU KNOW HOW TO HANDLE YOURSELF, HIKUIDORI.
I COULD FEEL IT WHEN YOU SQUARED OFF WITH THEM.
THAT SKILL MUST HAVE GOTTEN YOU THROUGH PLENTY OF SCRAPES
HEE HEE HEE...
HEE...


HA HA HA...
PIPE DOWN! WE'RE TRYING TO SLEEP!
HA HA HA...
HA HA HA HA...
Kowaki mansion
THIS IS NO LAUGHING MATTER!
YOU CAN'T POSSIBLY THINK I'D AGREE TO IT!